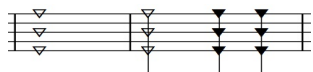


Matthew Blessing

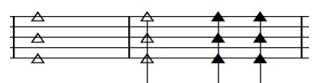
Granular Quartet  
for four JoyStyx

# Performance Notes

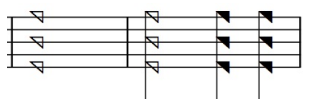
This is a performance score, a tablature in which the written notes represent performance instructions rather than pitch content. The five staff lines each represent a joystick, notes written on the bottom line indicate actions performed on the thumb's joystick and those on the top line performed on the pinky's joystick. All actions should be slow and smooth.



**Back:** From the joystick's current position, gradually pull the joystick back toward the performer. It should take the entire note duration to reach full back extension.



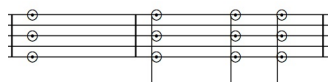
**Forward:** From the joystick's current position, gradually push the joystick forward away from the performer. It should take the entire note duration to reach full forward extension.



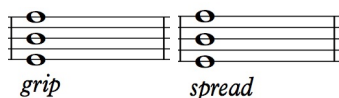
**Left:** From the joystick's current position, gradually slide the joystick to the left. It should take the entire note duration to reach full left extension.



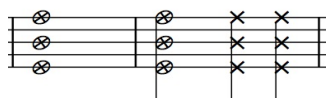
**Right:** From the joystick's current position, gradually slide the joystick to the right. It should take the entire note duration to reach full right extension.



**Center:** From the joystick's current position, gradually release the joystick to the center position. It should take the entire note duration to reach the center.



**Grip/Spread:** For grip, gradually squeeze the indicated joysticks toward the center of the performer's palm. For spread, gradually press the indicated joysticks apart away from the center of the performer's palm.



**Button Press:** Press the indicated joysticks down until they click. Hold them for the full note duration, then release.

When instructed to "wiggle", rapidly move the joystick in small random motions while the button is pressed. The motions should be small, not moving to full extension in any direction. This varies the duration of the delay lines, resulting in a gurgling effect.

# Granular Quartet

Matthew Blessing

♩ = 50ca

Musical score for measures 1-9. The score is for four instruments: Flute, Oboe, Bass Clarinet, and Bassoon. The tempo is marked as ♩ = 50ca. The Flute part features a series of notes with upward-pointing triangles above them, starting in measure 5. The Bass Clarinet part features notes with downward-pointing triangles below them, starting in measure 1. The Oboe and Bassoon parts have mostly rests with some notes in measure 9.

Musical score for measures 10-17. The score is for four instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). Measure 10 is marked with a '10' above the Flute staff. The Flute part has notes with 'grip' and 'spread' annotations and dashed lines. The Bassoon part has notes with 'grip' annotations and dashed lines. The Oboe and Bass Clarinet parts have notes with upward and downward triangles respectively.

Musical score for measures 18-25. The score is for four instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). Measure 18 is marked with an '18' above the Flute staff. The Flute part has notes with downward triangles below them. The Oboe part has notes with 'grip' annotations and dashed lines, and 'Slow Circles' written below the staff. The Bass Clarinet part has notes with downward triangles below them. The Bassoon part has notes with 'spread' annotations and dashed lines.

26

Fl. *Slow Circles*

Ob. *Slow Circles* *accel.*

B. Cl. *accel.*

Bsn. *accel.* *Slow Circles*

35

$\text{♩} = 80\text{ca}$

Fl.

Ob.

B. Cl.

Bsn.

43

Fl.

Ob. *wiggle*

B. Cl.

Bsn.

49

Fl.

Ob.

B. Cl.

Bsn.

wiggle

This system contains measures 49 through 54. The Flute part has a 'wiggle' annotation in measure 54. The Bassoon part has a 'wiggle' annotation in measure 50. The woodwind parts include Flute, Oboe, Bass Clarinet, and Bassoon.

55

Fl.

Ob.

B. Cl.

Bsn.

wiggle

This system contains measures 55 through 60. The Oboe part has a 'wiggle' annotation in measure 58. The Bass Clarinet part has a 'wiggle' annotation in measure 56. The woodwind parts include Flute, Oboe, Bass Clarinet, and Bassoon.

61

Fl.

Ob.

B. Cl.

Bsn.

wiggle

This system contains measures 61 through 66. The Flute part has a 'wiggle' annotation in measure 64. The Oboe part has a 'wiggle' annotation in measure 62. The Bassoon part has a 'wiggle' annotation in measure 65. The woodwind parts include Flute, Oboe, Bass Clarinet, and Bassoon.

67

Fl.  
Ob.  
B. Cl.  
Bsn.

*wiggle*

Detailed description: This system covers measures 67 to 72. The Flute (Fl.) part has rests in measures 67-70 and then plays notes in 71 and 72. The Oboe (Ob.) part has rests in 67-70 and then plays notes in 71 and 72. The Bass Clarinet (B. Cl.) part has notes in 67-70, a 'wiggle' instruction in 71, and notes in 72. The Bassoon (Bsn.) part has notes in 67-70 and a long note in 72.

73

Fl.  
Ob.  
B. Cl.  
Bsn.

*wiggle*

*wiggle*

*wiggle*

Detailed description: This system covers measures 73 to 78. The Flute (Fl.) part has notes in 73-76, a 'wiggle' instruction in 77, and notes in 78. The Oboe (Ob.) part has notes in 73-76, a 'wiggle' instruction in 77, and notes in 78. The Bass Clarinet (B. Cl.) part has notes in 73-76 and notes in 78. The Bassoon (Bsn.) part has notes in 73-76 and notes in 78. 'wiggle' instructions are present in measures 74, 77, and 78.

79

Fl.  
Ob.  
B. Cl.  
Bsn.

*rit.*

*wiggle*

*Slow Circles*

*rit.*

*wiggle*

*wiggle*

*wiggle*

*rit.*

Detailed description: This system covers measures 79 to 84. The Flute (Fl.) part has notes in 79-82, a 'rit.' instruction in 83, and notes in 84. The Oboe (Ob.) part has notes in 79-82, a 'wiggle' instruction in 83, and 'Slow Circles' in 84. The Bass Clarinet (B. Cl.) part has notes in 79-82, a 'wiggle' instruction in 83, a 'rit.' instruction in 84, and notes in 84. The Bassoon (Bsn.) part has notes in 79-82, a 'wiggle' instruction in 83, and notes in 84. 'rit.' instructions are present in measures 80, 83, and 84. 'wiggle' instructions are present in measures 81, 83, and 84. 'Slow Circles' is present in measure 84.

86  $\text{♩} = 50\text{ca}$

Fl.  
Ob.  
B. Cl.  
Bsn.

wiggle  
grip

Detailed description: This system covers measures 86 to 94. It features four staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The tempo is marked as quarter note = 50ca. The Flute part begins with a 'wiggle' instruction. The Oboe part has a 'grip' instruction. The Bass Clarinet part also has a 'grip' instruction. The music consists of complex, multi-measure rests and melodic lines with various articulations like slurs and accents.

95

Fl.  
Ob.  
B. Cl.  
Bsn.

spread  
grip  
grip  
spread

Detailed description: This system covers measures 95 to 101. It features the same four staves. The Oboe part has a 'spread' instruction. The Flute part has a 'grip' instruction. The Bass Clarinet part has a 'grip' instruction. The Bassoon part has a 'spread' instruction. The music continues with complex, multi-measure rests and melodic lines.

102

Fl.  
Ob.  
B. Cl.  
Bsn.

spread  
spread  
spread  
spread

Detailed description: This system covers measures 102 to 108. It features the same four staves. The Flute part has a 'spread' instruction. The Oboe part has a 'spread' instruction. The Bass Clarinet part has a 'spread' instruction. The Bassoon part has a 'spread' instruction. The music continues with complex, multi-measure rests and melodic lines.